

Recuerdos de la Alhambra

Andante

Francisco Tárrega
(1852-1909)

p ami pami pami pami pami pami simile...

cresc.

T 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3

A 0 2 5 2 4 2 0 2 2 2 4 2

B 0 2 5 2 4 2 0 2 2 2 4 2

3 tremolo cont. ...

T 5 (5) 6 8 0 9 6

A 2 5 7 0 0 0 7

B 0 2 2 0 8

6

T 5 0 5 6 8 0 9 8 (8) 0 9 9 0

A 3 0 0 7 0 0 0 0 0 9 9 0

B 3 0 0 7 0 0 0 0 0 9 9 0

9

HB VII

$\frac{4}{6}$ CIX

p a m 3

pp

T 8 10 7 10 12 10 10 10 12 10 9 9 9

A 8 10 10 10 10 10 9 9 9 9 9 9

B 8 10 10 10 10 10 9 9 9 9 9 9

12 $\frac{4}{6}$ CIX)

Tablature (T, A, B strings):

T	(9)	12	9	12	9	12	11	9	10	9	11	8	9	10	10	7
A	0	12	12	12	12	12	0	11	11	11	11	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9

15 *p a m 3*

Tablature (T, A, B strings):

T	8	9	8	8	10	8	6	7	7	7	(6)	7	7	7	7	7
A	0	9	7	7	7	7	7	7	7	7	5	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18 $\frac{6}{6}$ Cl *p a m 3*

Tablature (T, A, B strings):

T	1	2	3	2	1	1	1	3	1	0	1	2	1	2	(0)	1	2
A	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 $\frac{4}{6}$ CII

Tablature (T, A, B strings):

T	0	2	3	4	2	2	2	3	4	2	0	2	2	2	2	2
A	0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24 *pp*

Tablature (T, A, B strings):

T	(0)	2	2	2	2	3	3	10	12	2	3
A	0	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0

27 *p a m 3* $\frac{6}{6}$ CII

TAB

2 3 2-2 4-2 0 2 (0) 2 2 5 2 2 4 2

30 $\frac{6}{6}$ CIV

TAB

4 6 5 4 5 6 7 5 6 6 6 (5) 6 6 6 6 4

33 *p a m 3* $\frac{4}{6}$ CII

TAB

3 2 0 3 2 2 2 0 0 0 0 2 0 2 3 0 0 2 4 6

36 1. $\frac{4}{6}$ CII 2. $\frac{4}{6}$ CII

TAB

(2) 2 2 4 2 3 2 3 (2) 2 2 2 2 2 2 3 3 3 3 3 0 4 2 4

39

TAB

0 1 3 0 2 2 (0) 2 2 3 2 3 0 2 2 2 0 2 2 2

42

4/6 CII

4/6 CII

T 5 3 2 0 2 2 2 3 4 3

A 6 6 6 6 6 4 2 2 0 2 2 2 3 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

4/6 CII

T (2) 2 2 2 2 2 (2) 3 3 3 3 3 0 1 3 2

A 0 2 2 2 2 2 0 3 3 3 3 3 0 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T 0 2 2 2 (0) 2 2 2 4 5 5

A 0 2 2 2 0 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

51

4/6 CII

decr.

T 2 0 3 2 2 2 (2) 2 2

A 2 2 2 4 2 0 2 2 4 2 0 2 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

4/6 CII

rit.

non tremolo

4/6 CII

T (2) 2 0 10 12 2

A 0 2 2 2 10 11 2

B 0 0 0 0 0 0 5